

SOTHEBY & CO.

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE  
OF  
**IMPORTANT  
ENGLISH AND CONTINENTAL  
SILVER**

INCLUDING

*The Property of* THE LATE LORD MOWBRAY AND STOURTON  
[Sold by Order of the Trustees]

*The Property of* THE RT. HON. VISCOUNT ROSEHILL

*The Property of* THE LATE SIR PERCY LORAINÉ  
[Sold by Order of the Executors]

*The Property of* J. E. WARMINGTON, ESQ.

*The Property of* J. W. GIFFARD INGE, ESQ.

AND

OTHER OWNERS

**Day of Sale :**

THURSDAY, THE 18TH DAY OF NOVEMBER, 1965

AT ELEVEN O'CLOCK PRECISELY

1965

Illustrated Catalogue (22 Plates), Price 2/6 (Post free 4/-)

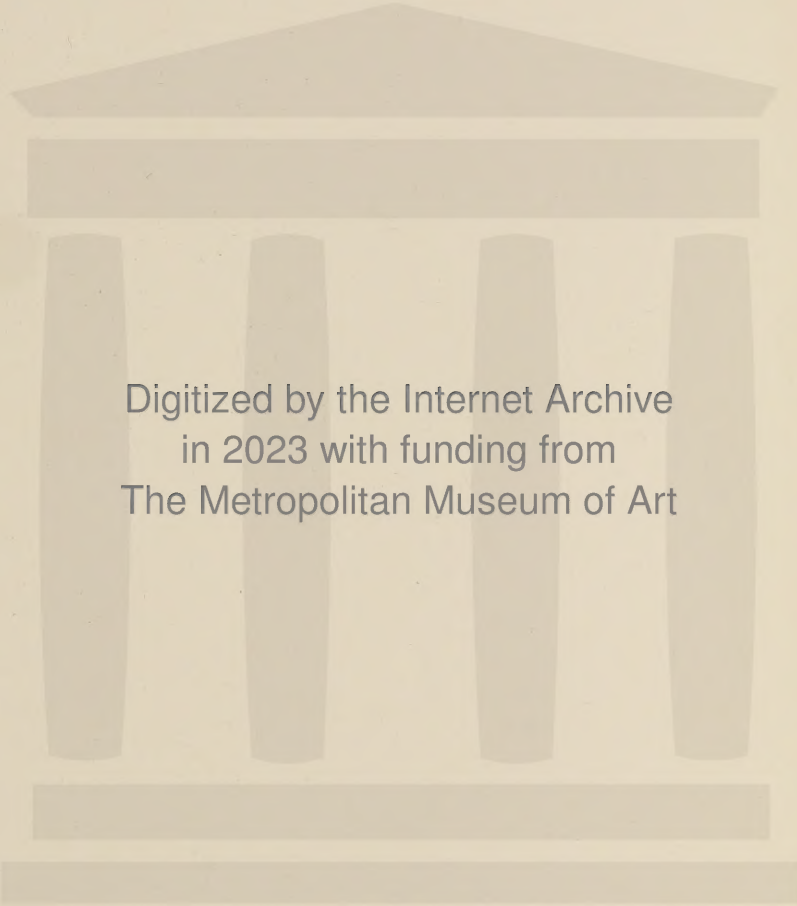


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CATALOGUE  
OF  
**IMPORTANT**  
**ENGLISH AND CONTINENTAL**  
**SILVER**

INCLUDING

AN EARLY GEORGE II SQUARE SALVER AND FOUR WAITERS,  
EN SUITE, BY PAUL DE LAMERIE, 1728  
A GEORGE II OVAL CREAM JUG, BY PAUL DE LAMERIE, 1736  
A GEORGE I CASTER, 1725, AND A SNUFFERS TRAY, 1736,  
BOTH BY PAUL DE LAMERIE  
FOUR GEORGE II DOUBLE-LIPPED SAUCE BOATS, BY JOHN TUITE AND  
CHARLES HATFIELD, 1727/29  
A GEORGE I OCTAFOIL SALVER, BY PETER ARCHAMBO, 1722  
A GEORGE II CAKE BASKET, BY PETER ARCHAMBO, 1735  
A CHARLES II WINE CUP, MAKER'S MARK H.N., 1663  
A QUEEN ANNE COFFEE POT, BY SAMUEL PANTIN, 1711  
A QUEEN ANNE SCOTTISH TANKARD, BY JAMES SYMPSON, EDINBURGH, 1702  
AND  
A DUTCH 16TH CENTURY TAZZA, AMSTERDAM, 1598  
WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Day of Sale:

THURSDAY, THE 18TH DAY OF NOVEMBER, 1965

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Three Days Previously (Not Saturdays)

**Illustrated Catalogue (22 Plates), Price 2/6 (Post free 4/-)**

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CATALOGUE  
OF  
IMPORTANT  
ENGLISH AND CONTINENTAL  
SILVER

DAY OF SALE :

Thursday, 18th November, 1965

AT ELEVEN O'CLOCK PRECISELY

*With the possible exception of late Victorian and Modern silver,  
the lots bear the London Hall Mark unless otherwise stated.*

**The Property of the late Lord Mowbray and Stourton**

[SOLD BY ORDER OF THE TRUSTEES]

PLATED

- 1 Twelve Chamber Candlesticks with plain circular pans, shell decorated handles and detachable extinguishers (24)
- 2 A set of four Table Candlesticks with scroll and leaf decorated baluster stems, detachable nozzles and shaped circular crested bases,  $10\frac{3}{4}$  in. high (8)
- 3 Three Wine Coasters, quite plain with projecting foliate rims, wood bases ; and a pair of small Candlesticks with tapered stems, the detachable nozzles and bases engraved with the initial S below a coronet,  $7\frac{1}{4}$  in. high (a lot)

- 4 A pair of Candelabra, each for five lights, the baluster stems, shaped bases and curved branches decorated with scale ornament, flowers, scrolls and leafage, crested and coroneted,  $26\frac{1}{2}$ in. high (a lot)
- 5 A pair of oval Dish Covers, domed and engraved with identical crests and coronets above gadroon girdles,  $12\frac{1}{2}$ in. wide; another, identical but larger, 20in. wide, all with detachable handles; and two Knife Trays, one with cable, the other with gadroon border, similarly engraved,  $16\frac{3}{4}$ in. wide (a lot)
- 6 A set of four small Candlesticks with cylindrical stems and circular bases engraved with the same crest, detachable nozzles,  $6\frac{1}{2}$ in. high; a wire Cake Basket with swing handle, pierced gadroon rim,  $10\frac{3}{4}$ in. wide; and a Chamber Candlestick, (no snuffers) (a lot)
- 7 A set of four Wine Coasters with plain sides and shaped gadroon rims, wood bases; and a pair of Table Candlesticks, the cylindrical stems with alternating plain and zig-zag decorated panels, beaded detachable nozzles and square crested coroneted bases,  $9\frac{1}{2}$ in. high (8)
- 8 A set of four Table Candlesticks with slender vase-shaped stems and scones, reeding on the shoulders matched on the crested detachable nozzles and circular bases,  $11\frac{1}{4}$ in. high (8)
- 9 A SET OF FOUR WINE COOLERS complete with detachable liners and rims, the slightly baluster circular bodies engraved with a crest and coronet within a wreath above lobing, lion mask and ring handles, 7in. high (a lot)



## SILVER

- 10 A plain circular Mustard Pot with flat coroneted cover,  $2\frac{1}{2}$ in. high, 1867 ; a Mustard Spoon ; a pair of small Sauce Boats ; and a pair of five-bar Toast Racks, *Modern*, 18ozs. 15dwts. (6)
- 11 A Dessert Stand and a pair of Sweetmeat Dishes, *en suite*, of shallow circular form, the stand with slender stem, fixed handles, 6in. and 10in. diam., *Modern*, 41ozs. 6dwts. (3)
- 12 A two-handled Bowl, a racing trophy inscribed and dated 1907, the sides ribbed and the rim waved, 12in. diam., *Modern*, 58ozs. 3dwts.
- 13 Two Christening Sets, one comprising chased bell-shaped Mug, Knife, Fork and Spoon, the other similar but with no knife, the mug in this case crested and inscribed ; and a pair of decorative Spoons, quite plain with terminal figures of St. Peter, *Victorian*, all in fitted cases, 19ozs. 8dwts. (of weighable silver) (a lot)
- 14 A Cow Cream Jug, well modelled and shown lowing,  $5\frac{3}{4}$ in. overall length, marked on feet and cover, 1867 ; a spirally fluted helmet-shaped Cream Jug,  $3\frac{3}{4}$ in. high ; a vase-shaped Sugar Caster with square base, 7in. high ; and a small embossed two-handled Vase,  $3\frac{3}{4}$ in. high, *Victorian and Modern*, the last piece with Import Mark, 22ozs. 7dwts. (a lot)
- 15 A circular flat based Bowl embossed with flowers and leafage, 10in. diam. ; and an oval Tea Kettle on Lampstand with fluted angles, curved spout and fixed handle,  $11\frac{1}{4}$ in. high, *Victorian and Modern*, 52ozs. 7dwts. (all in, excluding plated wick-holder) (a lot)

- 16 A heavy bell-shaped Mug with gilt interior, in early 18th Century taste and monogrammed in the same style,  $3\frac{1}{2}$ in. high, 1867; an openwork two-handled Vase on pierced pedestal base,  $6\frac{3}{4}$ in. high, 1845, (*no liner*); and a modern oval Sauce Boat with waved rim, hoof feet, 6in., 27ozs. 11dwts. (3)
- 17 An oblong Inkstand with incurved angles and inscribed centre, the two glass ink-wells with hinged coroneted covers,  $10\frac{3}{4}$ in. wide, *Modern*, 22ozs. 12dwts. (*excluding glass*) (3)
- 18 A Muffin Dish of shaped circular outline with domed ribbed cover,  $8\frac{1}{2}$ in. diam.; and an inscribed pedestal Bowl with lion mask and drop handles, scalloped rim,  $8\frac{1}{2}$ in. diam., *Modern*, 50ozs. 19dwts. (*wood plinth*) (4)
- 19 A Christening Bowl and Spoon, the covered bowl of George II type, quite plain,  $4\frac{3}{4}$ in. diam.; and a similar Set, the bowl in this case in the style of a late 17th Century Porringer,  $2\frac{3}{4}$ in. high, the spoon with trefid end, *Victorian and Modern*, 19ozs. 7dwts. (*two fitted cases*) (6)
- 20 A pair of tapered cylindrical Vases with curved lobes and flutes below cable girdles and engraved coronets,  $8\frac{3}{4}$ in. high, *Victorian*, 32ozs. 5dwts. (2)
- 21 A circular Sugar Bowl, plain except for engraved initials and coronet,  $5\frac{1}{4}$ in. diam.; a pair of Candlesticks with stepped bases and column stems decorated with spiralling husks, detachable nozzles,  $7\frac{3}{4}$ in. high, (*loaded*); and twelve crested Cake Forks, the stems with attractive flower and kingfisher designs, (*fitted case*), *Victorian and Modern*, 17ozs. 5dwts. (*of weighable silver*) (a lot)



- 22 A large Pedestal Bowl, embossed with drapery festoons above lobing and fluting, engraved with the coat-of-arms of the then Lord Mowbray and Stourton with an inscription and the date 1893,  $14\frac{1}{4}$ in. diam., Victorian, 76ozs. 15dwts.
- 23 A set of three large Sugar Casters, the baluster bodies repoussé and chased with flower sprays, scale ornament and beading, flame finials, one  $11\frac{1}{2}$ in., the pair 11in. high, 1880, 41ozs. 1dwt. (6)
- 24 Two matching five-bar Toast Racks with central and end handles, 1867/9; and a circular Cruet-Frame with five ring holders and central handle, fitted with a pair of contemporary oil and vinegar bottles and two pepper casters, (one bottle missing, one slightly chipped), 1864, 52ozs. 15dwts. (of silver) (a lot)
- 25 A small matching Coffee Pot and Hot-Water Jug with tapered cylindrical bodies and domed covers, quite plain,  $6\frac{3}{4}$ in. high, Modern; and a baluster Sugar Caster in George III taste,  $7\frac{3}{4}$ in. high, 1868, 28ozs. 18dwts. (all in) (4)
- 26 A Cigar Lighter with stand of shell outline, crested and coroneted and engraved with anthemion motifs in scroll designs, the lighter of classical lamp form,  $7\frac{1}{2}$ in. wide, fully marked, by J. C. Edington, 1847; and a Table Bell, similarly crested, 1866, 20ozs. 6dwts. (a lot)
- 27 A LARGE CENTREPIECE of openwork foliate design, the lower part of shaped quatrefoil outline forming four shallow dishes with a central detachable basket, the four foliate supports holding four circular baskets and capped with another, all repoussé and chased with rocaille motifs and scrolling leafage, on mirror plateau base, 31in. overall height, Victorian, 430ozs. (approximately, excluding plateau) (a lot)

*The plateau is engraved with the Arms of Stourton, Barons Mowbray  
and Stourton*

- 28 A LARGE MATCHING TEA AND COFFEE SERVICE WITH TWO TRAYS, chased all over with a linked flowerhead design inspired by similar decoration on lacquer, comprising two teapots and two coffee pots in sizes, on stands, a teakettle on lampstand, a sugar basin, two milk jugs, an oval tray, 29in. wide, and a circular tray, 19¾in. diam., 1867/8/9/70, 497ozs. 10dwts. (all in) (a lot)
- 29 A George III circular Mustard Pot with gilt interior, embossed in typical style with peasants drinking and dancing, foliate handle, 3¼in. high, by E. Fernell, the Victorian spoon with mermaid finial, 14ozs. 3dwts. (excluding glass liner) (3)
- 30 A pair of George III octagonal Pepperettes, crested, with domed covers and stepped bases, 2¾in. high, marked on bases and covers, by William Vincent, 1787 ; a pair of Modern Models of Chinese Pheasants, pierced for use as pepperettes ; and a Victorian Baby's Rattle with coral handle, 7ozs. 3dwts. (all in) (a lot)
- 31 A George III seven-bar Toast Rack with scroll end handles and central ring finial, by John Emes, 1802, 8ozs. 17dwts.
- 32 A George III reversible Dish-Stand, designed for use for circular or oval dishes, of ribbon-tied reed design, 7¾in. diam. or 10¾in. wide, fully marked, by Fogelberg & Gilbert, 1792, 25ozs. 17dwts.
- 33 A George III oval Mazarin, engraved in the centre with contemporary armorials and pierced with a variety of quatrefoil, scroll and other designs, 17in. wide, by the same, 1781, 35ozs. 3dwts.

*The Arms are those of Charles Philip, 17th Baron Stourton, and his wife Mary, whom he married in 1775, daughter and eventual heir of the 5th Baron Langdale*



- 34 EIGHT SHELL-SHAPED SALT CELLARS with gilt interiors, on simulated coral bases, engraved with small identical crests below coronets together with ten Salt Spoons, the stems formed as branches of coral, *the salts*  $3\frac{3}{4}$ in. wide, 1839/41/50/70, etc., 87ozs. (18)
- 35 A pair of George III Chamber Candlesticks with crested circular pans and reeded borders, *fully marked, by Thomas Robins, 1799, 21ozs. 4dwts.* (6)
- 36 A William IV oblong Snuff Box, engine-turned with gilt interior, 3in. wide, *marked on base and lid, by Nathaniel Mills, Birmingham, 1834*; another with foliate snap,  $3\frac{3}{4}$ in. wide, *circa 1810*, both initialled below coronets; another with a portrait of Charles I in tortoiseshell on the cover, the base engraved with a portrait and Latin motto, *circa 1700*; a Nutmeg Grater, oval, *by Phipps & Robinson, 1792*; and another, octagonal, *Birmingham, 1801, 8ozs. 15dwts. (all in)* (5)
- 37 Three George III Butter Shells, engraved with the initial S below a coronet, on scroll supports,  $5\frac{1}{2}$ in., *by Tudor & Leader, Sheffield, 1782, 8ozs. 15dwts.* (3)
- 38 A George III vase-shaped Pepper Caster with reeded girdle and square base,  $6\frac{3}{4}$ in. high, *marked on body and cover, by S. Hennell, 1794, 3ozs. 2dwts.* (2)
- 39 EIGHT MATCHING GEORGE III OVAL SALT CELLARS with gilt interiors, decorated with radiating lobes, gadroon rims, each on four ball feet, 4in. wide, *probably by Thomas Jenkinson, four 1808, two pairs 1810/11, 45ozs. 13dwts.* (8)

- 40 Four George III octagonal Entrée Dishes, the sides lobed at a later date, with beading on the bases surrounding engraved coronets and crests, 11in. and 11½in. wide, two 1798, the other two marks apparently obliterated, 82ozs. 1dwt. (4)
- 41 A pair of George III Chamber Candlesticks with crested circular pans, marked on bases and extinguishers, by Crouch & Hannam, 1787, the nozzles apparently unmarked, 17ozs. 11dwt. (6)
- 42 A GEORGE III HOT-WATER JUG, the elongated pear-shaped body engraved with the initial S below a coronet, wood handle with foliate terminals, beaded lip and pedestal foot, 12in. high, 1781, 20ozs. 2dwt. (all in)
- 43 Thirty-three Table Knives with steel blades and threaded silver handles, engraved with identical crests below coronets ; also four Carving Knives and four Carving Forks, similarly engraved, *Georgian and later dates* (41)
- 44 Thirty-three Table Knives, similar to the preceding, but engraved with the initial S below a coronet ; and twenty Cheese Knives, matching, *Victorian* (53)
- 45 Nineteen Dessert Knives and twenty Dessert Forks, scimitar bladed and three-pronged, the pistol handles engraved with identical crests below coronets and terminating in grotesque dolphin-like masks, *Victorian* (39)



- 46 Table Silver with formal scroll foliate terminals and a small rat-tail at the end of the stems, engraved with identical crests and coronets, comprising :—

Thirty Tablespoons	Forty-eight Table Forks
Eighteen Dessert Spoons	Eighteen Dessert Forks
Thirty Tea, Egg and Coffee Spoons	A Soup Ladle
Two Serving Spoons	A pair of Salad Servers
A Fish Slice	Two Sauce Ladles
A pair of Asparagus Tongs	Eight other pieces

409ozs. ; also forty-eight Table Knives and eighteen Cheese Knives with steel blades and matching silver handles ; and four pairs of Carvers, 1871, *approximately ten pieces later additions* (235)

- 47 Table Silver, matching the preceding lot and similarly engraved, comprising :—

Thirty Tablespoons	Forty-eight Table Forks
Eighteen Dessert Spoons	Eighteen Dessert Forks
Twenty-nine Tea, Egg and Coffee Spoons	A Soup Ladle
Two Serving Spoons	A pair of Salad Servers
A pair of Fish Servers	Three Sauce Ladles
A Crumb Scoop	Five other pieces

409ozs. ; also forty-eight Table Knives, eighteen Cheese Knives and four pairs of Carvers, 1871/2 (233)

- 48 Fiddle thread pattern Table Silver, the terminals initialled and crested, comprising :—

Twenty-four Tablespoons	Twenty-three Table Forks
Twenty-four Dessert Spoons	Twenty-four Dessert Forks
A pair of Fish Servers	Three plated items

1862, *the servers* 1860, 233ozs. (*of weighable silver*) (100)

- 49 Old English pattern Table Silver, the terminals engraved with identical crests, with one exception, comprising :—

Sixteen Tablespoons	Forty-three Table Forks
Six Dessert Spoons	Five Dessert Forks
Two Sauce Ladles	A pair of Fish Servers
Two Salt Spoons	A Jam Spoon

*Victorian, 169ozs. 9dwts.* (77)

- 50 George III Old English pattern Table Silver, mostly with crested and coroneted terminals, comprising :—

Twenty Tablespoons	Twenty-three Table Forks
Two Sauce Ladles	Four Salt Spoons
A Dessert Fork	A Sugar Sifter

*by Eley and Fearn, 1800/1, also two Table Forks, two Dessert Forks and a Soup Ladle, 1791/1804/30, 105ozs. 11dwts.* (56)

- 51 Four pairs of foliate Sugar Nips, 1871 ; a pair of Grape Scissors with grapevine handles, 1869 (*case*) ; a pair of parcel-gilt Salad Servers with twist stems, 1867 ; a silver-gilt Fish Server, *Modern* ; a Salt Spoon with shell pattern bowl and monkey terminal, 1811 ; and a Sugar Sifter, beaded, *circa 1771, 17ozs. 13dwts. (of weighable silver)* (11)

- 52 A George II Scottish Basting Spoon, early English pattern with crested and coroneted terminal, *probably by Robert Luke, circa 1730* ; and two Serving Spoons, Old English pattern, engraved with identical crests, 1820/23, *all Glasgow, 15ozs. 19dwts.* (3)



- 53 A George III Toasting Fork with four hinged curved prongs to the long turned wood handle, by *Phipps & Robinson*, 1790
- 54 A PAIR OF GEORGE III OVAL SALVERS, the centres engraved with identical crests, gadroon rims, each on four panel feet,  $9\frac{1}{2}$ in. wide, probably by *Timothy Renou*, 1800, 26ozs. 4dwts. (2)
- 55 A pair of George III Chamber Candlesticks with reeded ribbon-tied borders to the circular pans, detachable nozzles and extinguishers, lobed sconces, by *William Stevenson*, 1806, 26ozs. 1dwts. (2)
- 56 A PAIR OF GEORGE III SHAPED OVAL SWEETMEAT BASKETS with crested centres, the sides pierced with diaper and scroll designs between punched beading, openwork swing handles and gadroon rims,  $6\frac{3}{4}$ in., by *Philip Norman*, 1772, 15ozs. 11dwts. (2)
- 57 A HEAVY GEORGE II CREAM JUG, vase-shaped with helmet neck and gilt interior, chased with flower sprays and rocaille decoration, crested and coroneted,  $4\frac{1}{4}$ in. high, by *John Pollock*, 1741, 5ozs. 18dwts.
- 58 A PAIR OF GEORGE III CIRCULAR SALVERS engraved with identical crests and coronets, gadroon rims and panel feet, 8in. diam., by *Hannam & Crouch*, 1803, 31ozs. 5dwts. (2)
- 59 A GEORGE III HELMET-SHAPED CREAM JUG with gilt interior, repoussé and chased at the bottom of the bowl with formal leafage and lobes with similar motifs applied below the gadroon rim, the handle with the same terminal, on spreading base,  $6\frac{1}{4}$ in. high, by *Thomas Heming*, 1769, 8ozs. 17dwts.





- 60 A HEAVY GEORGE II SHAPED OVAL SWEETMEAT BASKET with later crested centre, the rim with cast and chased scroll and floral decoration, caryatid swing handle, on four scroll supports capped by heads of Diana,  $7\frac{1}{2}$ in. wide, marked on base and handle, by George Hunter, 1743, 17ozs. 8dwts.
- 61 BY PAUL DE LAMERIE. A GEORGE II SHAPED OBLONG SNUFFERS-TRAY with waved moulded rim, resting on four small supports, the centre later monogrammed below a coronet,  $6\frac{3}{4}$ in. wide, 1736, 6ozs. 18dwts.
- 62 BY PAUL DE LAMERIE. A GEORGE II OVAL CREAM JUG, the deep bowl applied with cast crustacea and seaweed with shells forming the terminals of the grotesque handle terminating in a stylised bird's beak, later crest and coronet below the lip, resting on four supports with half human masks above,  $4\frac{3}{4}$ in. 1736, 7ozs. 9dwts.

[See ILLUSTRATION]

- 63 BY PAUL DE LAMERIE. A HEAVY GEORGE I VASE-SHAPED CASTER with two applied projecting girdles below an engraved foliate architectural cartouche enclosing a small later crest and coronet, the cover with formal foliate piercing in alternating bands, baluster finial, on spreading base,  $8\frac{1}{2}$ in. high, marked on base and cover, 1725, 20ozs. 15dwts. (2)

[See ILLUSTRATION]

- 64 A GEORGE II CIRCULAR SWEETMEAT BASKET with later crested and coroneted centre, the sides pierced with diaper alternating with scrolling leafage and the rim decorated in relief with flowerheads and shells, similarly decorated swing handle and supports,  $6\frac{1}{4}$ in. diam., by Edward Aldridge, 1747, 11ozs. 6dwts.
- 65 A PAIR OF GEORGE III OVAL SALVERS, engraved with the initial S below a coronet, beaded rims and panel feet,  $9\frac{1}{4}$ in. wide, 1781, 23ozs. 16dwts. (2)
- 66 A GEORGE III HOT-WATER JUG, the elongated pear-shaped body engraved with a crest below the lip, loop handle with formal foliate terminals, the domed cover with ball finial, on reeded base,  $10\frac{1}{2}$ in. high, marked on foot and lid, by John Schofield, 1789, 23ozs. 4dwts. (all in)
- 67 A SET OF FOUR GEORGE III TABLE CANDLESTICKS with V-shaped stems, gadroon decorated shoulders, sconces and bases, engraved with contemporary armorials, supporters and coronets,  $12\frac{3}{4}$ in. high, marked on bases and detachable nozzles, by John Roberts & Co., Sheffield, 1806, (loaded) (8)

*The Arms are as on lot 33*









- 68 A HEAVY GEORGE III CAKE BASKET in earlier taste, the rim cast and chased in bold relief with heads of Ceres interspersed with agricultural implements, sprays of flowers and scrolls, the swing handle terminating in stylised dolphins and the centre engraved with a crest and coronet,  $14\frac{3}{4}$ in. wide, marked on base and handle, by ? J. E. Terry & Co., 1819, 87ozs. 15dwts.
- 69 FOUR GEORGIAN OVAL SAUCE BOATS, the deep bowls decorated with fluting springing from beneath the serpent entwined handles, chased immediately below the waved lips with rocaille decoration and scrolls on a matted ground, engraved with identical crests and coronets, each with a snake circling the stem at its junction with the spreading rocaille foot, 10in., by Robert Garrard, 1825, one apparently unmarked; and six Sauce Ladles with leaf chased terminals and shell pattern bowls, circa 1760, 133ozs. 13dwts. (10)

[See ILLUSTRATION]

- 70 A GEORGIAN CENTREPIECE OF LARGE SIZE, circular, with foliate central stem and classical figures playing with a *putto*, a kid, a lioness and a goat on the crested plinth, fitted with three detachable twin-light candle-branches springing from bearded masks and with an alternative candle-branch or central basket fitting,  $31\frac{3}{4}$ in. high, fully marked, by the same, 1825, 583ozs. (excluding plated basket fitting) (a lot)
- 71 A PAIR OF GEORGIAN OBLONG EGG CRUETS, each for six cups, the upper tiers supported by crossed *thyrsi* with grapevine central handles and clusters at intervals, the bases applied with bearded and other heads in bold relief, the egg cups with gilt interiors,  $9\frac{1}{2}$ in. wide, fully marked, by John Bridge, 1827, fitted with vine-leaf decorated spoons, 1876, 127ozs. 7dwts. (26)

- 72 TWO MATCHING SEVEN-BAR TOAST RACKS *en suite* to the preceding cruets, with floral and anthemion central handles and bearded heads applied to the lower borders, 8in. wide, one by the same maker, 1827, the other by R. Harper, 1876, 39ozs. 6dwts. (2)

- 73 A RARE AND UNUSUAL GEORGE III POT-POURRI VASE, the baluster body repoussé and chased with flower sprays and festoons and with curved fluting at intervals, a scroll cartouche enclosing a small crest and coronet on one side, the spreading base and domed slip-lock cover similarly decorated, the latter pierced and with openwork flame finial, corded rim, 16in. high, marked on base and lid, by William Caldecott or Cripps, 1774, 41ozs. 2dwts. (2)

[See ILLUSTRATION]

- 74 A PAIR OF GEORGE III SECOND-COURSE DISHES, shaped circular and engraved with contemporary armorials, supporters and coronets at the shaped moulded rims, 11in. diam., by Fogelberg & Gilbert, 1781, 51ozs. 16dwts. (2)

*The Arms are as on lot 33*

- 75 A SET OF FOUR GEORGE III KIDNEY-SHAPED ENTRÉE DISHES with plated covers and heater bases, the centres engraved with the same armorials, supporters and coronets as the preceding lot, 9in. wide, by Frederick Kandler, 1771, 84ozs. 3dwts. (the dishes), the domed covers crested with detachable handles and gadroon borders, the heaters on foliate supports (a lot)







- 76 TWO PAIRS OF GEORGE II TABLE CANDLESTICKS, BY ELIZA GODFREY, the rococo baluster stems cast and chased in bold relief with flowerheads, scrolls and leafage, on similarly ornamented domed bases with stylised lion masks at intervals interspersed with shell motifs and rocaille ornament, unmarked detachable nozzles,  $10\frac{1}{4}$ in. high, 1746/49, 127ozs. 18dwts. (8)

[See ILLUSTRATION]

- 77 TWO GEORGE II CIRCULAR SALVERS, matching, the rims cast and chased with four shell-capped bacchanalian masks with grape-laden vine tendrils between, the centres with the contemporary floral cartouches enclosing later crests and coronets, on foliate feet,  $10\frac{1}{2}$ in. diam., by Thomas Gilpin, 1749/50, 56ozs. 16dwts. (2)

- 78 A GEORGE II OVAL CAKE BASKET, the sides pierced with shell, scroll diaper and ribbon designs, the rim applied at either end with reclining male figures with a running border of rocaille scrolls, shells and leafage between, the caryatid swing handle similarly decorated, the base chased and crested, on four mask-headed feet, 14in. wide, by John Luff, 1742, 65ozs. 15dwts.

- 79 A PAIR OF EARLY GEORGE II DOUBLE-LIPPED SAUCE BOATS of typical shallow oval design with waved moulded rims and drops beneath the lips, crested beneath the double-scroll handles, on slightly spreading rim bases,  $8\frac{1}{4}$ in., by Charles Hatfield, 1727, 32ozs. 7dwts. (2)





- 80 TWO HEAVIER GEORGE II DOUBLE-LIPPED SAUCE BOATS, very similar in design to the preceding pair but engraved below the handles with a different crest,  $8\frac{1}{4}$ in., by *John Tuite*, 1727/29, 40ozs. 12dwts. (2)

[See ILLUSTRATION]

### FOREIGN SILVER

- 81 A small French shallow oval Dish with plain interior and foliate handle, the rim and base engraved with a waved design,  $4\frac{1}{2}$ in. (11.5cm.) wide ; and a Mustard Pot profusely chased with scrolls, flowers and wave ornament, caryatid handle and claw feet, with spoon,  $4\frac{1}{4}$ in. (10.5cm.) high, *apparently unmarked, probably German, 19th Century*, 11ozs. 18dwts. (3)
- 82 A PAIR OF BELGIAN TABLE CANDLESTICKS with narrow cylindrical stems, on square bases engraved with the initial S below a coronet,  $9\frac{1}{4}$ in. (23.5cm.) high, *maker's mark A. F. Liege, circa 1775*, 17ozs. 6dwts. (2)

### Various Properties

- 83 A SHRINE OF TABERNACLE FORM, on four cherub supports ; the double doors engraved on both sides with religious scenes within a surround of scrolling leafage opening to reveal a statue of the Virgin and Child, a gilt rayed nimbus behind, pointed roof applied with gilt detail and surmounted by a crucifix,  $9\frac{1}{2}$ in. (24cm.) high, *apparently unmarked except for Dutch control marks, probably German, early 19th Century*, 24ozs. 3dwts.
- 84 A SPANISH OBLONG SILVER-GILT TRAY, the wide flat rim gadroon-bordered and chased with fruit and scrolling leafage, the sunk centre with fluted sides surrounding an embossed cartouche,  $16\frac{1}{4}$ in. (41.5cm.) wide, *struck with a crowned B, 18th Century*, 38ozs. 15dwts, and a plated Hot Water Jug with detachable lid, gadroon rim,  $7\frac{3}{4}$ in. high (2)

- 85 A LATVIAN PARCEL-GILT TRUMPET-SHAPED BEAKER, engraved beneath the moulded lip with two coats-of-arms within a scrolling foliate surround, the base with a band of wrigglework above the spreading gadroon foot,  $6\frac{1}{4}$ in. (16cm.) high, maker's mark I.D.R., (Rosenberg no. 7529), Riga, circa 1760, 10ozs.
- 86 A GERMAN SILVER-MOUNTED ZERBST FAIENCE TANKARD of cylindrical form decorated in blue with a chinoiserie panel reserved on a powdered manganese ground; the silver cover engraved with interlacing foliate strapwork and husks, initialled and dated 1725, with leaf decorated thumbpiece,  $7\frac{1}{4}$ in. (18.5cm.) high, maker's mark only, F.L.W., possibly for Friedrich Jobst Wolrab of Nuremberg; circa 1725
- 87 AN ITALIAN BALUSTER COFFEE POT with spirally fluted body, the domed lid with turned finial, short fluted spout and carved wood handle, on scroll bracket supports,  $12\frac{1}{4}$ in. (31cm.) high, marked on base and lid, maker's mark P.G., Venice, circa 1770, 29ozs. 15dwts. (all in)
- 88 A SPANISH SILVER-GILT CIBORIUM AND COVER WITH MONSTRANCE, the ciborium with bell-shaped bowl applied with strapwork and oval champlévé enamel medallions, each in a cartouche of punched scrollwork; the baluster stem and circular foot similarly applied, the matching domed cover slotted to hold the circular monstrance formed as a rayed nimbus enclosing a glass chamber with hinged door, surmounted by a cross,  $20\frac{3}{4}$ in. (53cm.) high overall, maker's mark only struck twice, Dorluz, early 17th Century, 63ozs. 4dwts. (all in) (3)

*An almost identical Spanish Monstrance from the Diocese of Vittoria, circa 1630, is in the Victoria and Albert Museum*

- 89 A LOUIS XV BALUSTER CHOCOLATE POT, engraved with a crest, the moulded spout with hinged cap, the lid with scroll thumbpiece and spherical finial, on three supports,  $8\frac{3}{4}$ in. (22cm.) high, marked on base and cover, by *Alexandre de Roussy, Paris, 1771, 17ozs. 12dwts. (excluding screw-on turned wood handle)* (2)
- 90 A GERMAN SMALL HELMET-SHAPED EWER, the ribbed and fluted body applied with two moulded girdles, waved everted lip and harp-shaped handle, on shaped oval base,  $7\frac{1}{4}$ in. (19cm.) high, maker's mark an M., (*Rosenberg no. 870*), *Augsburg, circa 1725, 12ozs. 9dwts.*
- 91 A SWEDISH SILVER-GILT SPOON, the interior of the bowl engraved with an armour-clad warrior holding a shield surrounded by swags of fruit, a bee and flowers; the reverse with a pelican in its piety below scrolling leafage, the baluster stem dated 1589 and terminated by a caryatid figure, *struck twice with maker's mark, C.I., above a device, circa 1585*
- 92 A BELGIAN BALUSTER COFFEE POT, spirally fluted, with short shell-chased spout, domed cover with openwork finial, the silver handle decorated with leafage and a beaded rat-tail, on three foliate headed supports,  $12\frac{3}{4}$ in. (32.5cm.) high, *Mons, 1777, 39ozs. 2dwts. (all in)*
- 93 A SET OF THREE RUSSIAN SILVER-GILT TWO-HANDLED WINE COOLERS, each of cylindrical form with everted gadroon rims, applied with a narrow band of formal foliage between the similarly decorated handles, the lower part of the bodies chased with vertical lobing above winged claw and ball supports, *one*  $7\frac{1}{2}$ in. (19cm.) high, *the pair*  $8\frac{1}{4}$ in. (21cm.) high, by *Alexander Ilitj Jaschinov, St. Petersburg, 1816, 146ozs. 16dwts.* (3)



- 94 A DUTCH CYLINDRICAL INKSTAND with moulded borders, the top fitted with an inkwell and a removable pounce container pierced in diaper and scroll designs, the base with a slide-in tray for wafers,  $4\frac{1}{4}$ in. (10.5cm.) diam., possibly Bolsward, circa 1740, 16ozs. 17dwts. (all in)
- 95 A DUTCH TAPERED CYLINDRICAL BEAKER, engraved beneath the lip with a band of interlaced strapwork enclosing a later inscription amid scrolling leafage, flowerheads and swags of fruit, engraved below with three ships under sail and at the base with three birds between large flowers of tulip, poppy and carnation type, the moulded rim foot stamped with a band of lozenges, gilt interior,  $7\frac{1}{4}$ in. (18.5cm.) high, by Pieter de Ram, Amsterdam, 1652, 11ozs. 12dwts.
- 96 A DUTCH CYLINDRICAL BISCUIT BOX with fluted incurved sides, decorated with a band of openwork ovals at the base, engraved with a similar band at the lip, the pyriform cover with ribbon headed wreaths below an urn finial, on four flowerhead supports,  $5\frac{1}{2}$ in. (14cm.) diam., maker's mark E.S.L., the Hague, 1797, 19ozs. 12dwts. (2)

*A similar example by the same maker is illustrated on page 273 of Frederiks' "Dutch Silver, Wrought Plate of North and South Holland."*

- 97 A DUTCH 16TH CENTURY TAZZA on trumpet foot chased with a band of alternating dart and tongue ornament on a matted ground, the baluster stem similarly chased with wide central knop applied with scroll brackets between bands of lobing, further brackets supporting the plain shallow bowl,  $6\frac{1}{2}$ in. (16.5cm.) high, marked on base and bowl, maker's mark an urn in shaped shield (Elias Voet, "Merken van Amsterdamsche Goud en Zilversmeden" page 20, no. 19), Amsterdam, 1598, 12ozs. 6dwts.

[See ILLUSTRATION]







## The Property of J. E. Warmington, Esq.

## SILVER

- 98 A QUEEN ANNE CYLINDRICAL TANKARD engraved with armorials within a scale and scroll cartouche decorated with pendent husks, the scroll handle with heart-shaped terminal bearing initials, the cap-shaped lid with bifurcated thumbpiece, on spreading rim foot, 6in. high, fully marked, by *Timbrell & Bentley*, 1710, 17ozs. 1dwt.

*The Arms are those of Townshend*

- 99 A GEORGE I SMALL CIRCULAR STRAWBERRY DISH with fluted sides and scalloped rim, perfectly plain, 5 $\frac{3}{4}$ in. diam., by *Edward Barrett*, 1720, 4ozs. 13dwts.
- 100 AN EARLY GEORGE II SHALLOW IRISH STRAWBERRY DISH, the sides ribbed into thirty-two panels rising to a simple waved rim, the centre engraved with contemporary armorials within a cartouche of scrolling foliage headed by a crest and helmet and terminated by a shell, 9 $\frac{1}{2}$ in. diam., by *William Williamson*, *Dublin*, 1728, 18ozs. 12dwts.

*The Arms are probably those of Hepden*

[See ILLUSTRATION]

**The Property of Mrs. C. H. Rawdon**

- 101 A George III oblong Teapot, with crested lobed body, the matching lid with ivory finial,  $5\frac{3}{4}$ in. high, marked on base and cover, by S. Hennell, 1805, 21ozs. 13dwts. (*all in*)
- 102 A GEORGE II COFFEE POT, tapered cylindrical with tuck-in base, crested between bands of repoussé flowers, the domed lid with pineapple finial, shell-decorated curved spout,  $9\frac{3}{4}$ in. high, possibly by S. Wood, 1748, 26ozs. 5dwts. (*all in*)
- 103 A LARGE GEORGE III OVAL SALVER with beaded rim, decorated with two 'bright-cut' bands, the centre engraved with armorials, on four beaded supports,  $20\frac{1}{2}$ in. wide, by Crouch and Hannam, 1784, 78ozs. 2dwts.

*The Arms are those of Rawdon*

The Property of a Lady

- 104 Twelve George III Table Knives with steel blades and reeded silver handles engraved with identical crests, *including ten by ? Mark Bock, circa 1785, two later* (12)
- 105 A George III oval Milk Jug of large size, quite plain with helmet-shaped neck, loop handle and wire rim, engraved with a crest, *6in. high, by William Burwash, 1818, 15ozs. 4dwts.*
- 106 A PAIR OF EARLY GEORGE II CIRCULAR SALT CELLARS, the shallow bowls applied with palm leafage radiating from the moulded pedestal bases, gilt interiors, *3½in. diam., by Ann Tanqueray, whose mark on one is overstruck with that of David Willaume, 1728, 10ozs. 15dwts.* (2)
- 107 A GEORGE I SMALL CIRCULAR STRAWBERRY DISH, with fluted curved sides and scalloped rim, the centre engraved with armorials within an architectural cartouche decorated with scrolling leafage, a mask and shell, *4¼in. diam., probably by Petley Ley, 1718, 2ozs. 3dwts.*





- 108 A QUEEN ANNE SNUFFERS AND TRAY, the tray of oblong outline with moulded rim and canted corners, the centre engraved with armorials within a scale and scroll cartouche, faceted pear-shaped handle, on four scroll supports; the snuffers also engraved with armorials, supporters and coronet, *the tray*  $7\frac{1}{2}$ in. wide, by Isaac Liger, *the snuffers* fully marked by Augustine Courtauld, both 1710, 13ozs. 16dwts. (all in) (2)

*The Arms on the Tray are those of George Booth, who succeeded his father as 2nd Earl of Warrington in 1694. His only daughter and heiress, Mary, married Harry Grey, 4th Earl of Stamford in 1736*

*The Arms on the Snuffers are those of Grey quartering Booth and impaling Bentinck, for George Grey, 5th Earl of Stamford, and his wife, Henrietta, whom he married in 1763, daughter of William Bentinck, 2nd Duke of Portland*

[See ILLUSTRATION]



- 109 A GEORGE II OVAL INKSTAND with shaped gadroon rim, fitted with two baluster containers for quills and pounce and a taperstick, engraved with armorials, on four volute supports, 10in. wide, fully marked, by *William Cafe*, 1753, 28ozs. 18dwts. (a lot)

*The Arms are those of Trotter*

[See ILLUSTRATION]

**The Property of Major the Hon Peter Hotham**

- 110 A WILLIAM AND MARY CYLINDRICAL TANKARD with perfectly plain body, the scroll handle bearing contemporary initials, the cap-shaped cover with reeded rim and bifurcated thumbpiece, 6 $\frac{1}{4}$ in. high, fully marked, maker's mark *R.G.*, star above, 1690, 19ozs. 16dwts.

**The Property of J. M. Giffard Inge, Esq.**

- 111 A George III helmet-shaped Cream Jug with beaded rim and loop handle, on circular foot, 5 $\frac{3}{4}$ in. high, by *John Love & Co.*, *Sheffield*, 1785; and a Fiddle pattern Soup Ladle, by *W. Eley*, 1801, 8ozs. 15dwts. (2)





- 112 A FINE GEORGE II OVAL CAKE BASKET with scroll and shell-pattern rim, the sides pierced in a lozenge design with crescents and circles, the centre engraved with armorials flanked by supporters and surmounted by a Viscount's coronet, with engraved swing handle, on pierced rim foot,  $12\frac{3}{4}$ in. wide, by Peter Archambo, 1735, 58ozs. 11dwts.

*The Arms are those of William Howard, Viscount Andover, 3rd son of Henry Bowes Howard, Earl of Berkshire, who succeeded his cousin as 11th Earl of Suffolk in 1745.*

*William Howard was M.P. for Castle Rising 1737/47 and married in 1736, Mary, daughter of Heneage Finch, 2nd Earl of Aylesford. He died in the lifetime of his father in 1756.*

*Compare this with a similar Basket also by Archambo, 1736, sold in these Rooms on March 29th, 1962, and illustrated in the Catalogue*

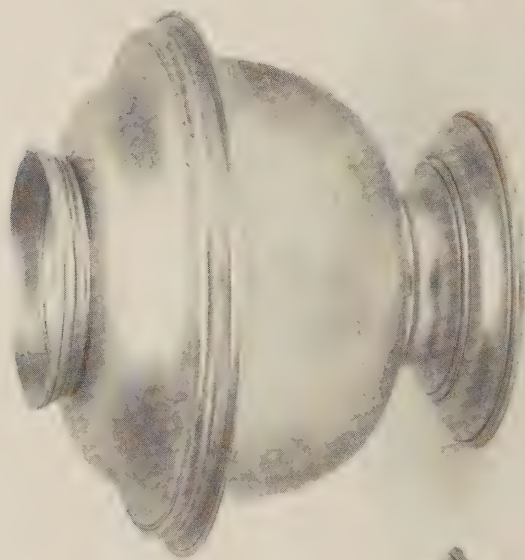
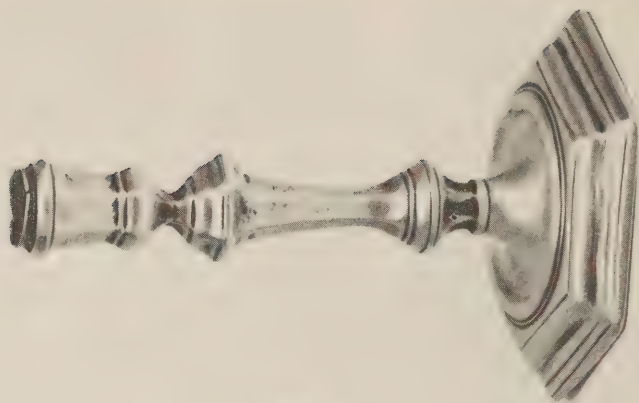
[See ILLUSTRATION]

### The Property of a Lady

- 113 A PAIR OF GEORGE III CIRCULAR WAITERS, the shaped rims decorated with scrolls and rococo shell motifs, the centres engraved with identical crests, each on three hoof supports,  $7\frac{1}{4}$ in. diam., maker's mark only, probably by Peter Wills of Cork, circa 1770, 19ozs. 10dwts. (2)

- 114 A CHARLES II CIRCULAR SIDEBOARD DISH with reeded rim, the border engraved with later armorials within a scrolling foliate cartouche,  $10\frac{1}{2}$ in. diam., maker's mark E.N. conjoined, (Jackson page 140), 1683, 14ozs. 7dwts.

*The Arms are those of Glover*



**The Property of Mrs. J. A. V. Copland-Griffith**

- 115 A GEORGE II SUGAR BOWL AND COVER, the bowl of hemispherical form, perfectly plain, on pedestal foot, the slightly domed cover with moulded edge and rim finial, 4in. diam., *fully marked on base and cover, maker's mark R.G. crowned*, 1734, 7ozs. 15dwts. (2)

[See ILLUSTRATION]

**The Property of J. S. Dalglish, Esq.**

- 116 A George III helmet-shaped Milk Jug, monogrammed, with beaded borders and loop handle, 5in. high, *by Robert Hennell*, 1783, 3ozs. 12dwts.
- 117 A George III oval Sweetmeat Basket, pierced and engraved with 'bright-cut' decoration, reeded rim and swing handle, on similar foot, 6½in. wide, *possibly by Henry Cowper*, 1788, 4ozs. 18dwts.
- 118 AN ATTRACTIVE PAIR OF GEORGE I HEXAGONAL TAPERSTICKS, on moulded bases, the baluster stems rising from circular depressions to the campana-shaped sconces, 4¾in. high, *by Richard Greene*, 1720, 7ozs. 18dwts. (2)

[See ILLUSTRATION]

- 119 A GEORGE II COFFEE POT, the tapering cylindrical body quite plain, acorn finial, faceted swan-neck spout and wood handle, 7½in. high, *marked on base and lid, by Charles Martin*, 1735, 17ozs. 2dwts.

- 120 A PAIR OF WILLIAM III TABLE CANDLESTICKS with baluster stems, cylindrical banded sconces and moulded borders, on stepped octagonal bases,  $6\frac{3}{4}$ in. high, by *William Lukin*, 1700, 21ozs. 11dwts. (2)

The Property of the Rt. Hon. Viscount Rosehill

PLATED

- 121 An oval Breakfast Dish with revolving cover, liner and pierced strainer, on four supports, 10in. wide; and a Biscuit Server, the engraved oval body inscribed, gilt interior, on paw feet,  $8\frac{1}{2}$ in. wide (a lot)
- 122 Another Biscuit Server of triform shape, the gilt interior with three fretted panels, the handle and supports of rustic form,  $10\frac{1}{2}$ in. high; and a Breakfast Dish, similar to the preceding example, 10in. wide (a lot)

FOREIGN SILVER

- 123 A Dutch oval Tea Caddy with monogrammed lid, horizontally fluted band and formal foliate borders, 4in. (10cm.) high, 1831; and a vase-shaped Caster with screw cover,  $5\frac{1}{4}$ in. (13.5cm.) high, apparently 1823, 10ozs. 6dwts. (a lot)
- 124 A DUTCH VASE-SHAPED TEA CADDY of baluster form with broad fluted girdle, a running floral spray at the shoulders and formal foliage below on matted grounds, the loose cap with sphere finial,  $5\frac{1}{4}$ in. (13cm.) high, by *Pieter Ebbekin*, Haarlem, 1724, 4ozs. 4dwts. (2)



## S I L V E R

- 125 A pair of cylindrical Casters, the pierced domed covers incorporating a rose motif, the sides repoussé with flowers,  $5\frac{1}{2}$ in. high, 1889, (*Britannia standard*), 11ozs. 9dwts. (4)
- 126 A twelve-sided Butter Dish and Cover with foliate engraving, surmounted by a cow,  $6\frac{1}{2}$ in. wide, 1863 (*glass dish missing*) ; and a drum Mustard Pot with gadroon lip and shell thumbpiece,  $2\frac{1}{4}$ in. high, marked on body and lid, 1828, 11ozs. 16dwts. (3)
- 127 A circular Teapot, decorated in relief with rococo scrolls and chinoiserie decoration, engraved with armorials, on paw feet,  $5\frac{1}{2}$ in. high, marked on base and lid, by Richard Sibley, 1840, 28ozs. 5dwts. (*all in*)
- The Arms are as on lot 144*
- 128 A Georgian Snuffers-Tray with shaped scroll and foliate border, leaf-capped flying-scroll handle,  $9\frac{1}{2}$ in. wide, by the same, 1827, 10ozs. 17dwts.
- 129 A George III Egg-Cruet for four, the cups with gilt interiors, the centre fitted with a detachable central salt cellar, by Henry Greenway, the gilt spoons by Richard Crossley, all 1792, 15ozs. 18dwts. (10)
- 130 A pair of George III Butter Shells, resting on feet formed as winkles, the shaped handles with small identical crests, 6in. wide, by Henry Chawner, 1795, 7ozs. 5dwts. (2)

- 131 TWO GEORGE III SILVER-GILT SWEETMEAT BOWLS, matching, the oval cut-glass liners contained in a band of vitruvian scrolls supported by rams' headed pilasters linked by festoons, 5in. and 6½in. wide, *probably by Henry Chawner, 1782, 17ozs. 12dwts. (of silver)* (4)
- 132 A PAIR OF GEORGE III CIRCULAR SALVERS of simple design with plain moulded rims, the centres engraved with two crests, each on three feet, 6¾in. diam., *by S. & G. Whitford, 1805, 21ozs. 2dwts.* (2)
- 133 A George III Tea Kettle on Stand, hob-shaped and engraved with armorials, swing handle and beaded detachable lid, the stand of shaped outline with tiered supports, 11in. overall height, *marked on base, lid and lamp, by Smith & Sharp, 1785, the stand 1836, 60ozs. 8dwts. (all in)* (a lot)

*The Arms are as on lot 144*

- 134 FOUR GEORGE III CHAMBER CANDLESTICKS, the bases with reeded rims, one engraved with a crest, the other with contemporary armorials, detachable nozzles and snuffers, *fully marked except for one snuffer, by John Schofield, 1786/7, 41ozs. 12dwts.* (12)

*The Arms are as on lot 141*

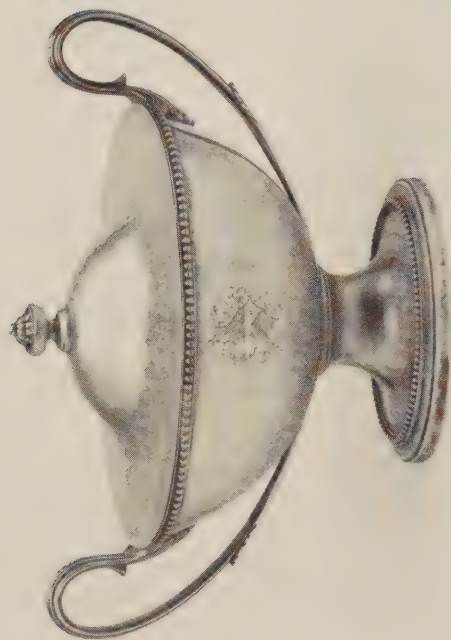
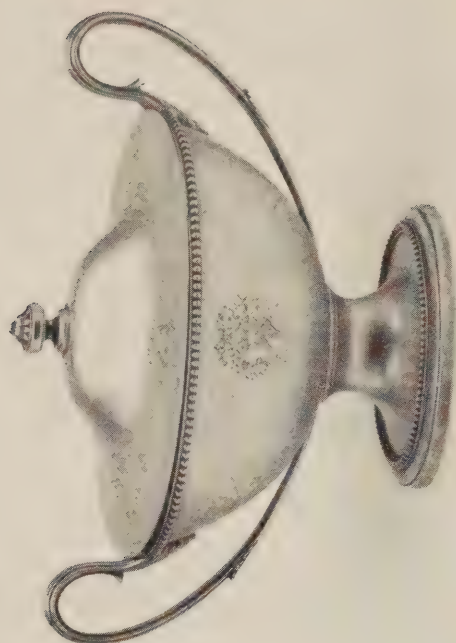
- 135 A PAIR OF GEORGE III OVAL DESSERT BOWLS, the flared hooped sides applied with cherries, grapes, pears and other fruit, raised on elongated paw supports, 10in. wide, *by William Pitts, 1802, 72ozs. 5dwts.* (2)

- 136 A PAIR OF GEORGE III CIRCULAR BUTTER COOLERS, tub-shaped with lug handles and reeded girdles, the domed covers with loop finials, on recessed stands, 6in. diam., fully marked, by Wakelin & Taylor, 1787, 38ozs. 18dwt. (6)
- 137 A PAIR OF GEORGE II WAITERS, the centres engraved with contemporary crests, Bath borders, each on three hoof feet, 6in. diam., by John Tuite, 1735, 14ozs. 12dwt. (6)
- 138 AN ATTRACTIVE GEORGE III INKSTAND of shaped outline, the front with a shallow depression for quills and engraved with a crest, the back with a fretted gallery, on three similar supports, beaded borders, 8½in. wide, by Aldridge & Green, 1778, 15ozs. 18dwt., fitted with three silver-mounted glass inkwells (a lot)
- 139 A SET OF FOUR WILLIAM IV ENTRÉE DISHES AND COVERS with detachable foliate handles, engraved with identical armorials and bordered with gadroons, 14½in. wide, fully marked, by James Franklin, 1835, 216ozs. 10dwt., on plated Heaters decorated to match (a lot)

*The Arms are as on lot 144*

- 140 SIX MATCHING GEORGE III TABLE CANDLESTICKS with fluted and lobed column stems headed by Ionic capitals, the square domed bases with flowing gadroons and leafage centred by identical contemporary armorials, 12½in. high, apparently 1763/74, (marks rubbed), loaded (12)

*The Arms are as the following lot*





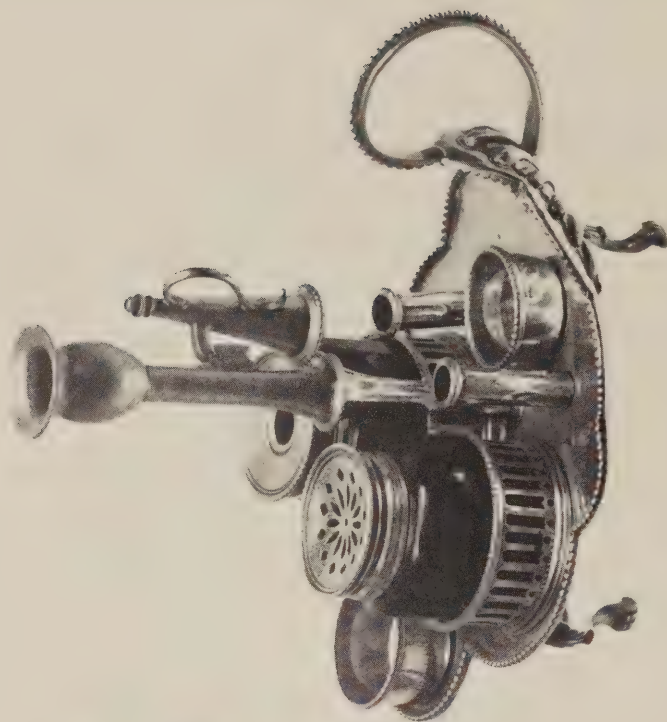
- 141 A SET OF FOUR HEAVY GEORGE III BOAT-SHAPED SAUCE TUREENS AND COVERS, engraved with identical contemporary armorials, loop handles with foliate upper terminals, the domed lids with urn finials, beaded lips and pedestal bases,  $9\frac{1}{2}$ in. wide, marked on bases and covers, by R. & T. Makepeace, 1793, 102ozs. (8)

*The Arms are those of Stevenson of Dollan, co. Carmarthen*

[See ILLUSTRATION]

- 142 A GEORGE III OVAL CAKE BASKET of shaped outline, with reeded swing handle, decorated with piercing and bands of 'bright-cut' engraving, on pierced rim foot, 15in. wide, marked on rim and handle, by Robert Hennell, 1788, 29ozs. 14dwts.
- 143 BY PAUL STORR. A GEORGE III OVAL BREAKFAST DISH AND COVER with reeded borders and loop handles, crested domed lid and wood finial,  $15\frac{1}{2}$ in. wide, 1792, 33ozs. 11dwts., on plated Lampstand (a lot)
- 144 A GEORGE III OVAL COFFEE TRAY with reeded loop handles, the centre engraved with a later coat-of-arms within a contemporary drapery cartouche, the border decorated with a continuous band of circles containing flowerheads divided by foliate pendants, on four tapering feet,  $23\frac{1}{2}$ in. wide, by Crouch & Hannam, 1791, 66ozs. 5dwts.

*The Arms are those of John Jervis Carnegie of Fair Oak, co. Sussex—the third son of William, 7th Earl of Northesk, G.C.B., Admiral of the Red and Third in Command at the Battle of Trafalgar—and his wife Charlotte, whom he married in 1836, only daughter of David Stevenson of Dollan, co. Carmarthen*



- 145 A SET OF FOUR GEORGE II TABLE CANDLESTICKS with lobed and fluted baluster stems, on shaped square crested bases of simple design, 11in. high, *maker's mark W.S.*, 1755, with four unmarked detachable flowerhead nozzles, 76ozs. 3dwts. (8)
- 146 A SMALL ATTRACTIVE GEORGE III GLOBE INKSTAND on circular domed foot, the body enclosed by an open frame decorated with escallop shells and flower festoons, beaded rim and acorn finial, the globe with falling segments concealing two cut-glass inkwells with silver mounts, a pen and an ivory tablet, 6in. high, by *John Robins*, 1792, 7ozs. 5dwts. (*of weighable silver*) (a lot)

[See ILLUSTRATION]

#### Other Properties

- 147 A GEORGE III HEAVY CAKE BASKET, the pierced sides flaring towards the wide rim chased with flowers and scrolls interspersed with dragonflies, the centre engraved with armorials within a plumed cartouche, the fixed handle decorated with a flower spray and terminating in dolphins, on four lion mask and paw feet, 17 $\frac{3}{4}$ in. wide, marked on base and handle, by *John Crouch*, 1809, 90ozs. 17dwts.

*The Arms are those of Wilbraham Egerton, of Tatton, co. Chester, M.P. for that county 1812-1831, and his wife Elizabeth, whom he married in 1806, daughter of Sir Christopher Sykes, Baronet, of Sledmere, co. York*

- 148 A GEORGE III SMALL, ATTRACTIVE SILVER-GILT INKSTAND of multifoil outline, chased with a shell motif near the C-scroll handle, fitted with two pierced circular holders for ink and pounce pots, two wafer containers, two quill holders and a trumpet-shaped Taperstick with extinguisher, all with beaded borders, resting on three scroll feet, 6in. wide, marked on stand, the ink and pounce pot-covers and one holder, by *Samuel Massey*, 1778, 5ozs. 13dwts. (*excluding the two blue glass bottles*) (a lot)

[See ILLUSTRATION]

- 149 A George III Scottish compressed circular three-piece Tea Set, the borders chased with scrolling leafage and shells, on pedestal feet, *by J. McKay, Edinburgh, 1818, 46ozs. 4dwts. (all in)* (3)
- 150 A SILVER-GILT OVAL INKSTAND with scroll and floral border, fitted with three inkwells of melon form and a taperstick, engraved with a crest and inscription, *16in. wide, fully marked, by Mortimer and Hunt, 1841, 44ozs. 2dwts. (excluding three blue glass liners), (case)* (a lot)
- The Inscription reads :—"Presented to Robert Steven, Esq., in testimony of his unwearied and Christian efforts for the legislative abolition of the practice of chimney sweeping by means of Climbing Boys, 1841."*
- 151 A William IV compressed circular Tea Pot, embossed with leaf motifs and scrolls, curved spout, flower finial and scroll handle, on four feet, *5¾in. high, marked on base, handle, lid and finial, by Pearce and Burrows, 1834, 24ozs. 1dwt. (all in)*
- 152 A Georgian oblong Teapot, Sugar Basin and Milk Jug with engraved foliate bands, the basin and jug monogrammed, each on four ball feet, *the teapot by Samuel Hennell, 1812, the basin by Emes & Barnard, 1809 and the jug probably by R. Peppin, 1822, 31ozs. 16dwts. (all in)* (3)
- 153 A George III Irish Basting Spoon, early English pattern, engraved near the bowl with contemporary initials, *maker's mark rubbed, Dublin, 1762, 7ozs. 15dwts.*
- 154 A Georgian Irish two-handled Cake Basket of circular form with flower and scroll rim, the sides repoussé and chased with similar ornament in panels, with foliate handles, on pedestal foot, *15¾in. wide, over handles, maker's mark rubbed, Dublin, 1828, 41ozs. 19dwts.*



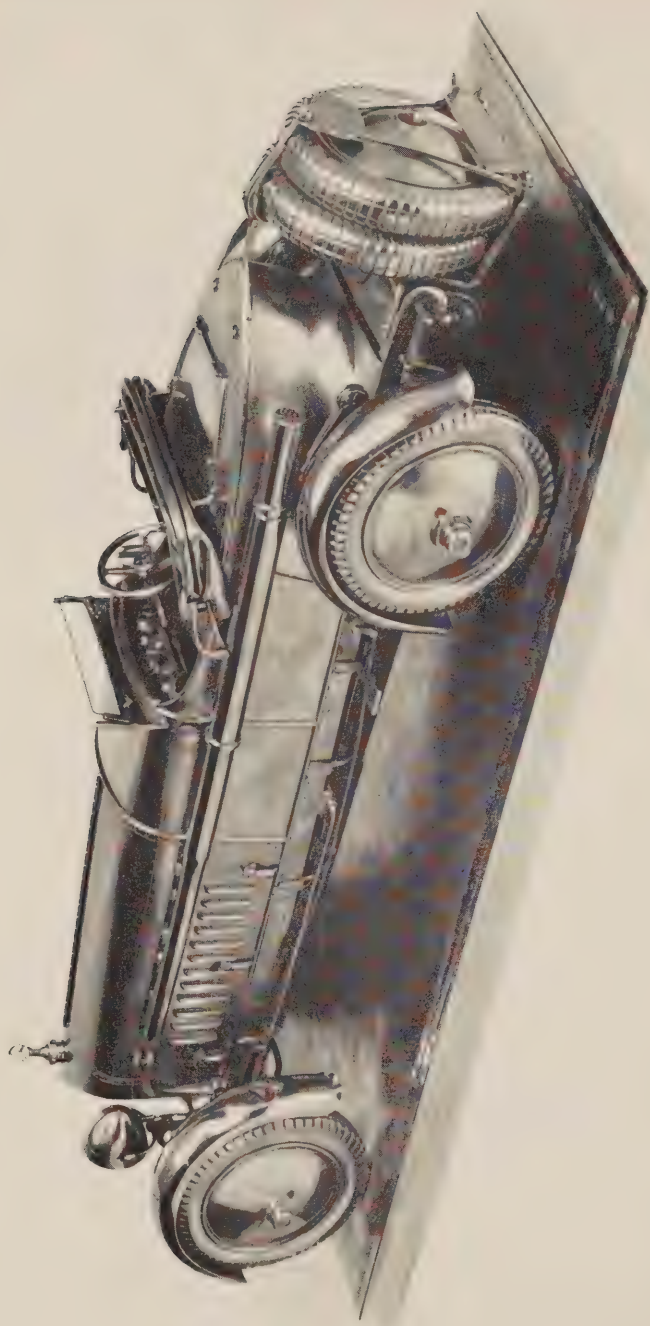
- 155 A Georgian seven bar Toast Rack with foliate central handle, 6in. wide, by *John Angell*, 1825; and a circular Salver with shaped moulded rim, the centre crested within a band of scrolling leafage, on three supports, 12in. diam., by *Henry Wilkinson & Co., Sheffield*, 1854, 25ozs. 4dwts. (2)
- 156 A set of four George III circular Salt Cellars with gadroon rims, each applied with a girdle, on pedestal foot, 3 $\frac{1}{4}$ in. diam., maker's mark C.C., 1810, 15ozs. 13dwts. (4)
- 157 A George III circular Muffin Dish and Cover, the dish with gadroon, shell and foliate rim, the domed lid initialled and topped by a pine-cone finial on a foliate platform, 8in. diam., marked on dish, cover and finial, probably by *William Eaton*, 1818, 21ozs. 6dwts. (2)
- 158 A GEORGE II SHAPED OVAL INKSTAND, gadroon bordered and fitted with two silver lidded cut-glass containers and a central taperstick with detachable nozzle and snuffer, on four scroll supports, 12 $\frac{3}{4}$ in. wide, by *Daniel Piers*, 1751, (the taperstick by *Patrick Robertson, Edinburgh*), 46ozs. 7dwts. (excluding glass) (a lot)
- 159 A GEORGE III OBLONG TRAY with gadroon rim and reeded and foliate handles, the centre engraved with armorials within a cartouche of shellwork and scrolling leafage, 26in. wide, makers' mark I.E., E.E., 1812, 113ozs.

*The Arms are those of Turner of Tablehurst, co. Sussex impaling Blois. A Dr. Turner married in 1805, Lucretia, daughter of Sir John Blois, 5th Baronet, of Cockfield, co. Suffolk*

- 160 A GEORGE II COFFEE POT, the tapering body engraved between bands of 'bright-cut' decoration with armorials within a cartouche of scrolling shells and leafage, curved spout springing from a leaf, baluster finial, wood handle,  $8\frac{3}{4}$ in. high, *probably by Thomas Mason, 1742, 22ozs. 17dwts. (all in)*
- 161 A PAIR OF GEORGIAN RECTANGULAR TEA CADDIES, perfectly plain with hinged lids, 5in. high, *marked on sides and covers, maker's mark S.W., possibly for Samuel Whitford, 1827, 27ozs. 15dwts. (2)*
- 162 A GEORGE II COFFEE POT, the tapered cylindrical body engraved on one side with contemporary armorials within a scale and scroll cartouche and on the other with a later crest in a 'bright-cut' surround, shell decorated curved spout and pineapple finial on tuck-in base,  $9\frac{1}{2}$ in. high, *Newcastle, 1743, the silver handle circa 1835, 24ozs. 8dwts. (all in)*
- 163 A PAIR OF GEORGE III ENTRÉE DISHES AND COVERS, the dishes of oblong form with re-entrant corners, crested beneath the gadroon rims, the domed covers engraved with armorials and surmounted by a heraldic finial formed as a gazelle's head erased,  $10\frac{1}{4}$ in. wide, *marked on bases, covers and finials, by John Emes, 1802, 114ozs. 10dwts. (4)*

*The Arms are probably those of Ogle*

- 164 A PAIR OF GEORGE III CANDELABRA, each for three lights, the vase-shaped stems semi-lobed with small lanceolate motifs between, ovolo decorated shoulders and knops, the sconces and circular bases decorated to match, one base later inscribed, foliate branches with screw-on drip pans and sconces,  $21\frac{1}{4}$ in. high, marked on bases and branch sleeves and three of the detachable nozzles, by John Roberts & Co., Sheffield, 1805, two detachable nozzles by J. & T. Settle, 1820, one nozzle plated (loaded) (a lot)
- 165 A SET OF FOUR TABLE CANDLESTICKS, made to match the preceding lot, detachable nozzles,  $12\frac{1}{2}$ in. high, Modern, Britannia standard, 130ozs. 12dwts. (8)
- 166 BY HESTER BATEMAN. A GEORGE III TAPERED CYLINDRICAL TANKARD, applied with a single girdle, the scroll handle with heart-shaped terminal, domed lid with openwork scroll thumbpiece, on spreading skirt foot, 8in. high, fully marked on body and lid, 1790, 25ozs. 18dwts.
- 167 A GEORGE III TEA KETTLE ON LAMPSTAND, hob shaped, quite plain with reeded rim, curved spout and fixed raffia covered handle, the stand with three reeded supports with paw terminals,  $13\frac{1}{2}$ in. high overall, marked on base and lid of kettle, and on lamp and stand, by John Schofield, 1790, 52ozs. (all in) (a lot)
- 168 A GEORGE II BALUSTER CASTER with moulded waist, otherwise plain, the cover with diaper and foliate piercing, urn finial, on rim foot, 7in. high, marked on base and cover, by Samuel Wood, 1753, 7ozs. 11dwts. (2)





**The Property of B. Shrank, Esq.**

- 169 A SCALE MODEL OF A VINTAGE MERCEDES-BENZ TOURING CAR, a pointed tail two seater, modelled in considerable detail, with instrumented facia, detachable spare wheels and 'knock-on' hub caps, 19in. overall length, Modern

*This model was made by the Goldsmiths and Silversmiths Co. in 1928 for Countess Zborowski. It is an exact copy of her husband's 200 b.h.p. 6 cylinder Mercedes S.S., and bears the same registration numbers. A similar car won the 1929 Tourist Trophy, while a development of this model, the S.S.K.L., won at Avus in 1932, being timed at 160 m.p.h. on the straight*

*Count Louis Zborowski, motor enthusiast and racing driver, is best known for his associations with the Chitty Bang Bang series. One of these with an 18.8 litre Benz engine in a Mercedes chassis was used by Zborowski and his wife to cross the Sahara in 1922*

[See ILLUSTRATION]

### The Property of a Gentleman

- 170 A RARE JAMES II STRAINER with concentrically pierced circular bowl and handles pierced with hearts, circles and other designs,  $5\frac{1}{4}$ in. over handles, maker's mark apparently R.B., 1686, 1oz. 5dwts.

### The Property of J. H. F. Whitton, Esq. and John Whitton, Esq.

- 171 A QUEEN ANNE COFFEE POT with plain tapered cylindrical body moulded at the lip and base, the faceted swan-neck spout with 'duck's head' terminal at right angles to the wood handle, hinged domed lid with compressed circular finial,  $8\frac{1}{4}$ in. high, marked on body and cover, by Samuel Pantin, 1711, 18ozs. 16dwts. (all in)

[See ILLUSTRATION]

### The Property of a Gentleman

- 172 A SET OF FOUR GEORGE I OCTAGONAL TRENCHER SALT CELLARS with incurved sides, engraved with identical crests, 3in. wide, by James Roode, 1719, 8ozs. 17dwts. (4)







- 173 A PAIR OF EARLY 18TH CENTURY TAPERSTICKS with baluster stems and elongated sconces, circular bases, *4in. high, apparently unmarked, circa 1710, 6ozs. 14dwts.* (2)
- 174 A PAIR OF SMALL GEORGE I SALVERS ON FOOT engraved in the centres with identical contemporary crests within scale and scrolling foliate cartouches, moulded rims, on capstan feet, *6in. diam., marked on borders and feet, by Edward Peacock, 1714, 11ozs. 12dwts.* (2)

[See ILLUSTRATION]

- 175 A GEORGE I CIRCULAR STAND engraved with contemporary armorials within an architectural cartouche flanked by scrolling leafage and capped by a crested helm and flowing foliage, raised moulded rim, flat based,  $10\frac{1}{2}$ in. diam., probably by David Willaume, 1719, 21ozs. 6dwts.

*The Arms are those of Blackmore impaling Mun, perhaps for John Blackmore of Tenterden, co. Kent, and his wife Anna Mun*

[See ILLUSTRATION]

- 176 A CHARLES II PORRINGER with repoussé palm and acanthus leafage below the laurel girdle, contemporary initials engraved on one side and later crests on the other, knuckled serpent handle, on rim foot, 4in. high, maker's mark T.C., a fish above (Jackson, p. 138), 1679, 9ozs. 16dwts.





- 177 AN EARLY CHARLES II WINE CUP with perfectly plain beaker-shaped bowl, everted lip and spreading trumpet foot with threaded edge,  $6\frac{1}{2}$ in. high, *marked on lip and base, maker's mark H.N., bird with olive branch below (twice repeated)*, 1663, 7ozs. 9dwts.

[See ILLUSTRATION]

- 178 A WILLIAM AND MARY SALVER ON FOOT with slightly raised cable border, the centre engraved with armorials, supporters and a motto below a crested helm, on capstan foot bordered to match the rim, 13in. diam., *marked on border and foot, maker's mark Y.T., pellets above, fleur-de-lys below*, (Jackson, p. 144), 1689, 28ozs. 18dwts.

*The Arms are those of Alexander Cumming of Altyre, co. Elgin, and his wife Grace, daughter and sole heir of John Penrose, of Penrose, co. Cornwall. Their son, Alexander Penrose Cumming was created a Baronet in 1804 and died in 1806*



- 179 A GEORGE I OCTAFOIL SALVER, engraved in the centre with a contemporary coat-of-arms on a circular hatched ground within an architectural and diaper cartouche flanked by winged caryatids, a shell motif above and a full face mask below, raised rim, on four simple curved supports, 12 $\frac{1}{4}$ in. diam., by Peter Archambo, 1722, 41ozs. 10dwts.

*The Arms are probably those of Baynard, of Stukey, co. Norfolk*

[See ILLUSTRATION]





**The Property of the late Sir Percy Loraine**

[SOLD BY ORDER OF THE EXECUTORS]

- 180 A QUEEN ANNE SCOTTISH TANKARD, the plain tapered cylindrical body applied with a girdle, the cap-shaped cover decorated with 'cut-card' foliage surrounding the baluster finial, scroll handle similarly applied and engraved with initials, on gadroon base, 8in. high, *fully marked on body and cover, by James Sympson, Assay Master James Penman, Edinburgh, 1702, 35ozs. 16dwts.*

*A similar Tankard by Edward Penman, 1700, is illustrated on plate 49 of Finlay's "Scottish Gold and Silver Work."*

[See ILLUSTRATION]

**The Property of a Lady**

- 181 BY PAUL DE LAMERIE. AN IMPORTANT EARLY GEORGE II SQUARE SALVER AND A SET OF FOUR WAITERS EN SUITE, with re-entrant corners, engraved in the centres with identical contemporary armorials in fine scrolling foliate and architectural cartouches flanked by figures, surmounted in the case of the large salver with a basket of flowers, the smaller with shells above and all with masks below within narrow strapwork bands enclosing husks with identical crests at the angles, the name 'Cheselden Henson' engraved on the undersides, raised moulded rims, on shaped bracket feet with scroll terminals, *the large salver 14 $\frac{3}{4}$ in. square, the set of four 6in. square, 1728, 114ozs. 4dwts.* (5)

*These Arms were granted in 1707 to Matthew Johnson, of Withcote, co. Leicester*

*This appears to be the only example recorded of a salver by this maker still with its four waiters*

[See FRONTISPIECE]

END OF SALE





# SOTHEBY & CO.

SALE OF

## IMPORTANT ENGLISH AND CONTINENTAL SILVER

Thursday 18 November 1965

### PRICES AND BUYERS' NAMES

Lot	£	\$	Lot	£	\$
1 Shrubsole	80	224.00	30 Atherley, Mrs. G.	65	182.00
2 Denham-Young	45	126.00	31 Poole, Denise	25	70.00
3 Aquilla	35	98.00	32 Bloomstein	18	50.40
4 Denham-Young	150	420.00	33 Levine, M. P.	35	98.00
5 Swonnell	22	61.60	34 Kaye, S.	340	952.00
6 Swonnell	25	70.00	35 Fitzroy	130	364.00
7 Vander	50	140.00	36 Vander	90	252.00
8 Shrubsole	85	238.00	37 Stourton, J. R.	105	294.00
9 Kaye, S.	220	616.00	38 Poole, Denise	25	70.00
10 Swonnell	22	61.60	39 Greig, Mrs. C.	155	434.00
11 Swonnell	25	70.00	40 Swonnell	75	210.00
12 Aquilla	42	117.60	41 Bloom, N.	95	266.00
13 Bloom, N.	45	126.00	42 Cutts, Mrs.	70	196.00
14 Shrubsole	62	173.60	43 Manners	48	134.40
15 Rose, E.	45	126.00	44 Manners	35	98.00
16 Bloomstein	28	78.40	45 Manners	160	448.00
17 Phillips, H. L.	42	117.60	46 } Kaye, S.	600	1,680.00
18 Aquilla	50	140.00	47 }		
19 Levine, M. P.	30	84.00	48 Oliver	260	728.00
20 Bloom, N.	35	98.00	49 Davy	135	378.00
21 Bloomstein	32	89.60	50 Rose, E.	135	378.00
22 Bloomstein	75	210.00	51 Bloom, N.	28	78.40
23 Bloom, N.	80	224.00	52 Aquilla	60	168.00
24 Swonnell	35	98.00	53 Asprey	70	196.00
25 Bloomstein	48	134.40	54 Tessier	230	644.00
26 Swonnell	48	134.40	55 Spink	150	420.00
27 Swonnell	400	1,120.00	56 Asprey	85	238.00
28 Kaye, S.	360	1,008.00	57 Levine, M. P.	110	308.00
29 Asprey	55	154.00	58 Asprey	195	546.00

Lot	£	\$	Lot	£	\$
59 Partridge, F.	240	672.00	110 Glass	440	1,232.00
60 Levine, M. P.	145	406.00	111 Alexander	26	72.80
61 Bloom, N.	280	784.00	112 Partridge, F.	1,300	3,640.00
62 Licette	2,000	5,600.00	113 Levine, M. P.	130	364.00
63 Phillips, S. J.	1,800	5,040.00	114 Kaye, S.	290	812.00
64 Asprey	170	476.00	115 Meyer, H.	500	1,400.00
65 Clarke, J. R.	210	588.00	116 Atherley, Mrs. G.	38	106.40
66 Kaye, S.	160	448.00	117 Oliver	40	112.00
67 Kaye, S.	390	1,092.00	118 Shrubsole	800	2,240.00
68 Fitzroy	340	952.00	119 Asprey	550	1,540.00
69 Rayman	800	2,240.00	120 Kaye, S.	800	2,240.00
70 Aquilla	600	1,680.00	121 Oliver	25	70.00
71 Bloom, N.	340	952.00	122 Bloomstein	42	117.60
72 Kaye, S.	95	266.00	123 Dunbar	30	84.00
73 Nathan	250	700.00	124 Gervis	60	168.00
74 Partridge, F.	620	1,736.00	125 Glass	28	78.40
75 Bloomstein	360	1,008.00	126 Kaye, S.	48	134.40
76 Asprey	1,000	2,800.00	127 Alexander	28	78.40
77 Davis, D. L.	310	868.00	128 Tessier	100	280.00
78 Bloomstein	420	1,176.00	129 Bloom, N.	35	98.00
79 Kaye, S.	1,800	5,040.00	130 Cutts, Mrs.	75	210.00
80 Phillips, S. J.	1,850	5,180.00	131 Udy	160	448.00
81 Gorevic	22	61.60	132 Tessier	200	560.00
82 de Schaetzenhoff	320	896.00	133 Swonnell	60	168.00
83 Wellby, H. S.	850	2,380.00	134 Spink	260	728.00
84 Legge	70	196.00	135 Rayman	260	728.00
85 Koblitz	260	728.00	136 Partridge, F.	500	1,400.00
86 Edmondson	130	364.00	137 Kaye, S.	105	294.00
87 Phillips, S. J.	400	1,120.00	138 Fitzroy	260	728.00
88 Wellby, H. S.	240	672.00	139 Bloomstein	450	1,260.00
89 Rayman	250	700.00	140 Salgo, N. M.	300	840.00
90 Gorevic	190	532.00	141 Vander	800	2,240.00
91 Naucier	230	644.00	142 Miscellania Ltd.	120	336.00
92 de Schaetzenhoff	380	1,064.00	143 Poole, Denise	190	532.00
93 Gorevic	450	1,260.00	144 Bloom, N.	290	812.00
94 Phillips, S. J.	380	1,064.00	145 Kaye, S.	950	2,660.00
95 Phillips, S. J.	470	1,316.00	146 Salgo, N. M.	290	812.00
96 Drager	155	434.00	147 Kaye, S.	260	728.00
97 Wellby, H. S.	550	1,540.00	148 Salgo, N. M.	190	532.00
98 Blandy	95	238.00	149 Garrards	150	420.00
99 Elford, I. G.	420	1,176.00	150 Partridge, F.	380	1,064.00
100 Asprey	1,700	4,760.00	151 Oliver	25	70.00
101 Bloomstein	30	84.00	152 Alexander	52	145.60
102 Roe, J. S.	125	350.00	153 Lee	48	134.40
103 Bloom, N.	370	1,036.00	154 Swonnell	50	140.00
104 Laverick	20	56.00	155 Cutts, Mrs.	35	98.00
105 Partridge, F.	190	532.00	156 Bloomstein	45	126.00
106 Lavender & Nicholls	260	728.00	157 Fitzroy	100	280.00
107 Harvey & Gore	360	1,008.00	158 Withdrawn	—	—
108 Garrards	1,150	3,120.00	159 Fitzroy	440	1,232.00
109 Kaye, S.	800	2,240.00	160 McCausland	140	392.00
			161 Clowes, L.	210	588.00

Lot	£	\$
162 Glass	165	462.00
163 Kaye, S.	210	588.00
164 Kaye, S.	750	2,100.00
165 Kaye, S.	135	378.00
166 Vander	310	868.00
167 Fitzroy	190	532.00
168 Vander	75	210.00
169 Broccoli, Mrs.	1,000	2,800.00
170 Jessop	220	616.00
171 Partridge, F.	2,000	5,600.00
172 Phillips, S. J.	155	434.00

Lot	£	\$
173 Clowes, L.	55	154.00
174 Young, D.	340	952.00
175 Bloom, N.	460	1,288.00
176 Bloomstein	290	812.00
177 Harvey & Gore	1,100	3,080.00
178 Bloomstein	330	924.00
179 Partridge, F.	3,000	8,400.00
180 Meyer, H.	750	2,100.00
181 Kaye, S.	12,500	35,000.00

Total of Sale

£67,587

\$189,243.60

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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